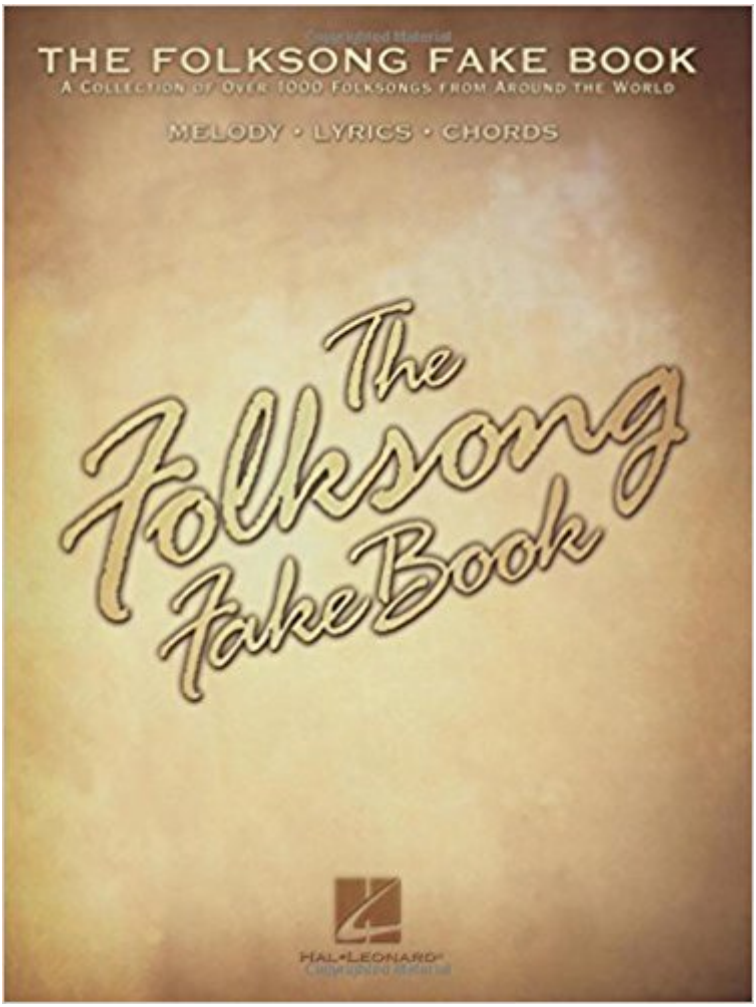
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The Folksong Fake Book: (Fake Books)



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Synopsis

(Fake Book). The ultimate collection of over 1,000 folksongs perfect for performers, school teachers, and hobbyists. This book includes a huge variety of songs spanning hundreds of years and originating from America, England, Canada, Britain, Scotland, Ireland, and other countries. It includes all styles of folk music, including spirituals, cowboy songs, sea chanteys, work songs, children's songs, love ballads, protest songs, and more. Titles include: All the Pretty Little Horses * All Through the Night * The Ash Grove * Black Is the Color of My True Love's Hair * The Blue Tail Fly * Bury Me Not on the Lone Prairie * Clementine * The Cruel War Is Raging * Danny Boy * Deep River * Down by the Salley Gardens * The Erie Canal * Git Along, Little Dogies * Go, Tell It on the Mountain * Home on the Range * The House of the Rising Sun * How Can I Keep from Singing? * Hush, Little Baby * Jacob's Ladder * John Henry * Kumbaya * Lonesome Valley * Michael Row the Boat Ashore * The Old Chisolm Trail * Shall We Gather at the River * Shenandoah * Simple Gifts * The Streets of Laredo * Swing Low, Sweet Chariot * When Johnny Comes Marching Home * Yankee Doodle * and many, many more! Features the original version of each tune, and all known verses.

Book Information

Plastic Comb: 536 pages

Publisher: Hal Leonard (January 1, 2001)

Language: English

ISBN-10: 0634012703

ISBN-13: 978-0634012709

Product Dimensions: 9 x 1.3 x 12 inches

Shipping Weight: 3.8 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 54 customer reviews

Best Sellers Rank: #222,769 in Books (See Top 100 in Books) #40 inÃ Â Books > Arts & Photography > Music > Songbooks > Folk & Traditional #79 inÃ Â Books > Arts & Photography > Music > Musical Genres > Country #85 inÃ Â Books > Arts & Photography > Music > Musical Genres > Folk & Traditional

Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist

biographies and instrument price guides to books about the music industry and all the performing arts.

There are songs in this book that one can play after learning just a few chords. As you progress in your playing, add embellishments to the songs and play those that use more complicated chords or add different strumming. Some of these songs are widely-known, others will be new. Many are public domain, but having them all in one place is worth the cost. If you want to be able to play and sing with friends, this is a good starting point for building your musical repertoire.

Naturally, you will be totally uninterested in most of the tunes herein, but I think you will find many, and in good versions, that you will want to play or sing. Someone else will feel the same way, naturally, but about a different subset...This book is titled to go along with Hal Leonard's "Fake" book series for, primarily, composed and copyrighted songs. But these are folk songs: some have a known composer, but all are in the public domain. Nevertheless, this is not some careless collection of picked-over trash; for whatever reason, the editors felt they should do a good job on these humble tunes of the people. They went to the original versions as they could find them, and included all the known verses (unless there were more than twelve...). Good show!

This book is amazing if you are looking for easy to play folk songs from around the world. It is about 500 pages and includes guitar chords and lyrics. It is great fun and a phenomenal resource. Songs appeared which I learned in elementary school over 50 years ago which I had forgotten. Really thorough!

Too many song I've never heard of a lot of them all on one page with little print.

I'm now 85 and first played a very amateurish guitar many yers ago (when i was 14)my girlfriend at that time (a school teacher from Texas) taught me all the very old cowboy and folk songs. I never had a book but larned the chords and words from her. Many years later I decided to start playing again for my children and did find one book with all the old songs, but lost it. Just last month I bought a new guitar and searched high and low for a book with the old ones in it, with guitar chords. End of review. This is perfect for anyone looking for the songs they learned fifty or more years ago.

I have really enjoyed this book.First off, there are more songs than you can imagine! It's great to

search by name or location of origination, etc. Most are done with simple chords so if you have a limited knowledge of fancy chords there will be lots of songs for you to enjoy playing.I love the binder which allows for the book to lay flat without the pages flipping around.Happy playin'!

I'm 74 and about a year into learning to play sax with no prior music experience. I can't fault this book, it's exactly as it is advertised and almost exactly what I wanted. I was only hoping it would lend itself a little better to Eb or Bb instruments without transposition. Perhaps there will be one for these instruments in the future?Steve D

There are never all the songs you want in something like this and you can always argue about chords,but it's a pretty good selection. Once I used the zoom it became usable on the Kindle. Had me worried there for a bit.

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